



ROSARIO GIULIANI QUARTET “LOGBOOK” LIVE AT SOUNDS



FOR IMMEDIATE RELEASE



The iconic saxophonist returns to the conquered land of Brussels, accompanied by the finest in Italian jazz, for a live performance now set in stone on Hypnote Records.

1996.

Rosario Giuliani treads the Sounds Jazz Club stage for the first time. As the notes fly, a bond is created between the young saxophonist and the Brussels audience hanging on his every note. He is still in his early days as a professional musician, and has no idea that in the years to come, recordings will multiply, venues will grow, and he will gradually become a key figure on the jazz scene at the turn of the century.

When he returned to Sounds Jazz Club in December 2023, the now seasoned musician decided to set in stone this piece of his history, this place where years earlier, the public had opened its arms to him. Surrounded by a few faithful friends, starting with the couple who owned the club at the time, he offered his compositions for two evenings of music to an audience that had lost none of its enthusiasm: it was the Hypnote Records label that would perpetuate this moment with the release of the Live album on June 14, 2024.



SASHA MASHIN

Sasha Mashin was born in 1976 in St. Petersburg, Russia. Since 2022, living in Italy and collaborating with Alex Sipiagin, Isfar Sarabski, Rosario Giuliani, Luca Mannutza, Antonio Farao.

PIETRO LUSSU

Pietro Lussu, a talented Roman pianist born in 1971 undertook his jazz studies at the age of 16 with Roman pianist Massimo Rustico. He plays a vibrant, syncopated, engaging jazz, mindful of the lesson of the great masters of modern jazz.

DARIO DEIDDA

Dario began to play the drums at the age of 6 but soon fell in love with the double-bass. As a sideman, he recorded over 60 CDs and has held numerous music clinics throughout Italy and around the world.

ROSARIO GIULIANI

Rosario Giuliani brought the best formation to Belgium to play again in front of his loyal audience: a blend of his current technique and the passion he's been expressing through his saxophone for almost 30 years.

Rosario Giuliani completed his studies at the "L. Refice" conservatory in Frosinone, where he distinguished himself with brilliant results. Tenacity, talent, a deep passion for all types of music and great technical prowess have brought him to the forefront of the European and international jazz scene. Critics speak of him as a true revelation, in France as a blessing.

The enthusiastic, triumphant tone used by the press to describe the characteristics of Giuliani's playing stems directly from the particular sound he creates. With nonchalance, he draws from his instruments a fluid, sometimes dazzling phrasing that naturally brings him closer to the great saxophonists of jazz history. But if this musician has been inspired, it's his instinctive originality that is striking, and which is easily found, not only in his instrumental approach, but also in his compositions.



LINE UP

Rosario Giuliani - alto sax, compositions
Pietro Lussu - piano
Dario Deidda - electric bass
Sasha Mashin - drums

Artist: Rosario Giuliani Quartet
Title: Logbook - Live at Sounds
Label: Hypnote Records
Catalog Number: HR035
Distribution: Outhere Music
(Benelux) / L'Autre Distribution
(France) / Egea Music (Italy)
Alliance Entertainment (USA)

TRACKLIST

1. Backing home / 2. Interference / 3. MMKK
4. London by Night / 5. West and Dance
6. Suite et poursuite II / 7. Suite et poursuite III

Genre: Jazz
Configuration: Digipack
EAN: 5063473241603
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